# **Session 7: Bringing it Together**



## Aims of Session 7:

Social Development Program

- To bring the negotiated movie narrative together in a cohesive way with the group working together as a team
- Continued development of abilities in working together, taking turns, listening to others, and staying on task
- Flexible thinking is further developed through creating props and sound effects

## **Session 7 Brief Overview**

Session 7 aims to continue building on the safe and welcoming environment developed in the previous sessions. This session brings together all the efforts from the previous sessions. The negotiated movie narrative will be finalised by this session so that the film can be made in the final session.

# **Underpinning Theories, Abilities and Approaches**

|Representational Thinking|

| Neuro-responsive social scaffolding |

|Theory of Mind|

## **SESSION OUTLINE**

1
INTRODUCTIONS
2 minutes

This is where your young person will be provided a verbal outline of today's session. Your young person will also be provided with a brief recap of the ideas the group came up with for their movie in previous sessions.

|2| WARM UP + **TUNING IN** |10 minutes| This week the warm-up activity and the tuning in activity are the same. In previous weeks, the facilitators will have worked with your young person using a person-centred approach to ensure trust among the group. Your young person will be invited to draw a picture that conveys who they are without writing or numbers. The pictures will be gathered and shown to the group with the group needing to guess who drew which picture. Your young person will then be invited to explain how they express who they are through their artwork.

|3| **ACTION 1** |20 Minutes| The action section of this session is broken into two parts with the first section covering the overview of the film. The facilitator will provide an overview of the movie plot to ensure that all points are covered.

|4| **ACTION 2** |15 minutes| In this second part of the action section, your young person will be invited to act out the movie using puppets and modelled clay characters, props, music and/or sound effects. Each participant will use the clay character they created along with a puppet.

|5| **WRAPPING UP** |5 minutes|

Wrapping up this session involves the facilitator ensuring each participant of the group is happy with the direction of the film and checking if there is anything needed prior to session 8.

The Imagine Create Belong team would like to acknowledge and pay respect to the Traditional Custodians, the Wadawurrung people of the Kulin Nation, whose Country we live, work, and learn on and where the program was established. We would also like to acknowledge and pay respect to all First Nations peoples throughout Australia and note that sovereignty was never ceded. Education and the transmission of history and culture has a long and rich heritage on this continent, which we aim to honour. We are committed to applying the tradition of shared storytelling to the way we teach and learn. We extend this acknowledgement to all First Nations people globally.

