Session 6: Problem solving



Aims of Session 6:

|5 minutes|

Social Development Program

- Continue to develop skills in working together taking turns, listening to others, and staying on task.
- Continue to bring closer a negotiated narrative within the movie with problem resolution
- Flexible thinking is further developed through a more complex object substitution activity.

Session 6 Brief Overview

Session 6 aims to continue building on the safe and welcoming environment developed in the previous sessions. This session will further develop the plot of the short film through your young person developing an idea of how the problems discussed in the previous session will be resolved.

Underpinning Theories, Abilities and Approaches

|Representational Thinking|

|Neuro-responsive social scaffolding|

|Theory of Mind|

SESSION OUTLINE

1 INTRODUCTIONS 2 minutes	This is where your young person will be provided a verbal outline of today's session. Your young person will also be provided with a brief recap of the ideas the group came up with for their movie in previous sessions.
2 WARM UP 5 minutes	This activity is an extension of the object substitution activities in previous sessions. This time the objects need to be incorporated into a narrative. Your young person will be invited to pick an item from a bag at random to be used in a story. They will be asked to begin a story that includes the item they have taken. This story will then continue with each young person and their object.
3 TUNING IN 15 Minutes	The group will be invited to think of a "problem to solve" for their film characters. They will then need to think of solutions to the problem. The problem must fit within the agreed upon plot of the movie
4 ACTION 20 minutes	This session focuses on the "problem" that was agreed upon for the film in the previous sessions. Your young person will be invited to further script and storyboard the movie with a focus on problem resolution.
5 WRAPPING UP	Wrapping up session 6 focuses on reflecting on what types of movies the group like and dislike, and what inspires them.

The Imagine Create Belong team would like to acknowledge and pay respect to the Traditional Custodians, the Wadawurrung people of the Kulin Nation, whose Country we live, work, and learn on and where the program was established. We would also like to acknowledge and pay respect to all First Nations peoples throughout Australia and note that sovereignty was never ceded. Education and the transmission of history and culture has a long and rich heritage on this continent, which we aim to honour. We are committed to applying the tradition of shared storytelling to the way we teach and learn. We extend this acknowledgement to all First Nations people globally.

